

ZANZARE

Choreographers : David Villellas & Pol F. Ryan (june 2022)

Description : 64 counts / 2 walls / 2 restarts / tag / final / line dance

Level : Intermediate

Music : “ No Hard Feelings “, Old Dominion (Album : Time, Tequila & Therapy, 2021)

Steps sheet : M^a Jesús Osuna

Sequence : intro – 64 – 64 – **32** – 64 – 64 – **44** – tag – **32** – 64 – **46** + final



STEPS DESCRIPTION

Intro : 32 beats

1-8 ROCK SIDE (R) – STOMP UP (R) – STOMP – ROCK SIDE (L) – STEP FWD (L) – HOLD

- 1-2 Step right to the right, recover on left
- 3-4 Stomp up right beside left, stomp right in place
- 5-6 Step left to the left, recover on right
- 7-8 Step left forward, hold

9-16 HITCH (R) – STEP BACK – HEEL SLIDE (L) – SLOW COASTER STEP – SCUFF (R)

- 1-2 Knee up right, step right back
- 3-4 Slowly slide left heel back
- 5-6 Step left back, right beside left
- 7-8 Step left forward, scuff right

17-24 STEP LOCK STEP FWD (R) – STOMP UP (L) – ROCK SIDE – ½ TURN L and SIDE – SCUFF (R)

- 1-2 Step right forward, left locked behind right
- 3-4 Step right forward, stomp up left beside right
- 5-6 Step left to the left, recover on right
- 7-8 ½ turn left stepping left to the left, scuff right (06.00)

25-32 SLOW VAUDEVILLE ending HOOK BEHIND – LONG SIDE (R) – SLIDE (L) – STOMP UP – STOMP

- 1-2 Right crossed over left, step left back slightly to the left
- 3-4 Touch right heel forward on right diagonal, hook right behind
- 5-6 Long step right to the right, slide left towards right
- 7-8 Stomp up left beside right, stomp left in place

- During wall 3 and 7 dance up to count 32 and begin again looking at 06.00 and 12.00 respectively

33-40 GRAPEVINE TO L ½ TURN R ending HOOK OVER – GRAPEVINE TO R ending STOMP UP

- 1-2 Step left to the left, right crossed behind left
- 3-4 Step left to the left, ½ turn right hooking right over left (12.00)
- 5-6 Step right to the right, left crossed behind right
- 7-8 Step right to the right, stomp up left beside right

41-48 KICK FWD (L) – STEP BACK – KICK FWD (R) – STEP BACK – KICK FWD (L) – ½ TURN L and FWD – ½ TURN L and TOE STRUT BWD (R)

- 1-2 Kick left forward, step left back
- 3-4 Kick right forward, step right back

- During wall 6 dance up to count 44 and continue with tag looking at 06.00

- 5-6 Kick left forward, ½ turn left stepping left forward (06.00)
- 7-8 ½ turn left stepping right toe back, drop right heel (12.00)

49-56 ROCK FUNKY (FRIKI) (L) – ½ TURN R with TOE STRUT BWD (L) – ½ TURN R and KICK FWD (R) – STEP FWD – KICK FWD (L) – STEP FWD

- 1-2 Step left back turning the body ¼ to the left and shifting out right heel, recover weight and position on right
- 3-4 ½ turn right stepping left toe back, drop left heel (06.00)
- 5-6 ½ turn right kicking right forward, step right forward (12.00)
- 7-8 Kick left forward, step left forward

57-64 POINT SIDE (R) – CROSS POINT OVER – KICK FWD – HOOK BEHIND – KICK FWD – UNWIND ½ TURN L – HOLD

- 1-2 Point right to the right, point right to the left crossed over left
- 3-4 Kick right forward, hook right behind
- 5-6 Kick right forward, right crossed over left
- 7-8 ½ turn left pivoting on both balls, hold (06.00)

START OVER

TAG

1-4 KICK FWD (L) – STEP BACK – KICK FWD (R) – STEP BACK

- 1-2 Kick left forward, step left back
- 3-4 Kick right forward, step right back

FINAL

During wall 9 dance up to count 46 and to finish the dance :

1-3 KICK FWD (R) – STEP FWD – STOMP FWD (L)

- 1-2 Kick right forward, step right forward
- 3 Stomp left forward