

# Westville Stomp

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Rob Fowler (ES) - July 2022

Music: Can't Keep Up - Brett Eldredge



**Intro: 32 counts (approx. 12 secs) – start just after the lyric “cause he can’t keep up with the hell we raise”**

**S1 [1-8]: Side R, Drag L, Rock Back L, Recover, Weave L**

1,2 Step R to R side, drag L towards R  
3,4 Rock back on L, recover on R  
5,6,7,8 Step L to L side, step R behind L, step L to L side, cross step R over L 12:00

**S2 [9-16]: Rumba Box Forward, Hold, Rumba Box Back, Kick L**

1,2,3,4 Step L to L side, step R next to L, step forward on L, hold  
5,6,7,8 Step R to R side, step L next to R, step back on R, kick L forward 12:00

**S3 [17-24]: Back L, Kick R, Back R, Kick L, L Coaster, Brush R**

1,2,3,4 Step back on L, kick R forward, step back on R, kick L forward  
5,6,7,8 Step back on L, step R next to L, step forward on L, brush R forward 12:00

**S4 [25-32]: Stomp R, Swivel/Twist L Heel, L Toes, L Heel, Back L, Touch R, Back R, Touch L**

1 Stomp R diagonally forward R  
2,3,4 Slide L up to R by swivelling/twisting L heel in, L toes in, L heel in (weight on R)  
5,6 Step back on L, touch R next to L (& clap)  
7,8 Step back on R, touch L next to R (& clap) 12:00

**S5 [33-40]: Step L, Together R, Step L, Brush R, Step R, Together L, Step R, Brush L**

1,2 Step L diagonally forward L, step R next to L  
3,4 Step L diagonally forward L, brush R forward  
5,6 \*\*Step R diagonally forward R, step L next to R  
7,8 Step R diagonally forward R, brush L forward 12:00

**(\*\*Styling note: During Wall 5 there are 3 heavy beats in the song at counts 5,6,7 of this section. Please replace the “step R, together L, step R” with 3 stomps forward R,L,R then brush L as normal)**

**S6 [41-48]: Jazz Box ¼ L with holds, Stomp R Twice**

1,2,3,4 Cross step L over R, hold, step back on R, hold  
5,6 Make ¼ turn L stepping L to L side, hold  
7,8 Stomp R next to L twice (keep weight on L) 9:00

**S7 [49-56]: K-Step (with claps)**

1,2 Step R diagonally forward R, touch L next to R (& clap)  
3,4 Step L diagonally back L, touch R next to L (& clap)  
5,6 Step R diagonally back R, touch L next to R (& clap)  
7,8 Step L diagonally forward L, step R next to L (shoulder-width apart) (& clap) 9:00

**S8 [57-64]: Heel/Toe Swivels R, Hold, Heel/Toe Swivels L, Hold**

1,2,3,4 Swivel both heels R, swivel both toes R, swivel both heels R, hold  
5,6,7,8 Swivel both heels L, swivel both toes L, swivel both heels L, hold (weight on L) 9:00

**Start Over - No Tags or Restarts**