



# **50 SHOTS**

Choreographed by **Gianmarco Rossato Johnny**  
**Lev. Intermediate** - 32 Counts / 2 Walls / 1 tag + 1 restart  
**Music:** "Shoulda" by Kylie Morgan

## **1ST SECT | STEP, CROSS, STEP (X2), HEEL SWITCHES, STEP-PIVOT**

**1-2&** Step R diagonally fwd - Cross L behind R - Step R diagonally fwd  
**3-4&** Step L diagonally fwd - Cross R behind L - Step L diagonally fwd  
**5&6&** Touch Heel R fwd - Recover - Touch Heel L forward - Recover  
**7-8** Step R fwd - Turn 1/2 L

## **2ND SECT | STEP, CROSS, STEP, JUMP(X2), KICK, OUT-OUT, SWIVEL(X2)**

**1-2** [Facing 1/4 L] Step R to R side - Cross L behind R  
**3&4** [Facing 1/4 R] Step R fwd - Jump with both Feet fwd (2 times) [&4]  
**5&6** Kick R fwd - Open R diagonally back - Open L diagonally back  
**&7&8** Swivel R heel inside - Recover - Swivel L heel inside - Recover

## **3RD SECT | SAILOR STEP, GRAPEVINE, SCISSOR CROSS, CROSS, STOMP**

**1&2** Cross R foot behind L - Open L to L - Open R to R  
**3&4** Cross L foot behind R - Open R to R - Cross L foot over R  
**5&6** Step R to R side - Drag L foot near R - Cross R over L  
**&7-8** Step L to L side - Cross R over L - Stomp L to L side (Facing diagonally L)

## **4TH SECT | VAUDEVILLE, KICK-BALL STOMP, STEP, STOMP, STEP, SCUFF, HITCH**

**1&2** Cross R over L - Open L to L - Touch Heel R to R side (Facing diagonally R)  
**3&4** Kick L fwd - Recover L - Stomp R foot fwd  
**5-6** Long Step L fwd - Stomp R foot near L  
**7&8** Long Step L fwd - Scuff R foot fwd - Little Jump on L foot raising your R leg

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### **RESTART**

At 3rd wall, after 16 counts  
At the end of 4th wall, there is a 4-counts HOLD

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### **TAG**

At 2nd, 5th, 7th wall, after 24 counts

## **1ST SECT | JUMPING JAZZ BOXES w/FINAL STOMP BOTH FEET**

**1&2&** Kick R fwd - Recover & Flick L back - Kick L fwd - Recover & Kick R fwd  
**3&4&** Cross R over L - Recover & Kick R fwd - Recover & Flick L back - Stomp-up L on place  
**5&6&** Kick L fwd - Recover & Flick R back - Kick R fwd - Recover & Kick L fwd  
**7&8** Cross L over R - Recover & Kick L fwd - Jump & Stomp both Feet

## **2ND SECT | HEEL SWITCHES, LONG STEP, SLIDE, STOMP, COASTER-STOMP**

**1&2&** Touch Heel R fwd - Recover - Touch Heel L fwd - Recover  
**3&4&** Touch Heel R fwd - Recover - Touch Heel L fwd - Recover  
**5-6** Long Step R back - Slide & Stomp-up L beside R  
**7&8** Step L back - Step R back beside L - Stomp L fwd